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Storybook Toys: Sew 16 Projects From Once Upon A Time  Dolls, Puppets, Softies & More



Synopsis

Kindle the imagination with these loveable handmade fabric toys! Inspired by vintage 1940s patterns, projects include dolls, softies, pillows, puppets, and little girl's handbag. Learn toy-making tips to give your creation personal style and a sweet disposition. Author Jill Hamor gives ideas for involving children in the process to teach them basic sewing skills. Customize any project to fit your skill level and time commitment, and have fun making outfits for your dolly from your favorite fabrics, scraps, or even upcycled bits from old clothes. Share the love of handmade with your whole family—the young and the young at heart!

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Customer Reviews

I followed Jill's blog and was a huge fan of her style and craftsmanship in her doll and toy making. I pre-ordered this book as soon as I heard about it. I have to say this is one amazing book! She generously shares her techniques on how to embroider adorable faces, make different style hairdos, suggestions on fabric the list goes on and on - everything you need to know to make a quality doll or toy. There are 17 patterns that are all adorable! In most books of this type you

typically receive just a handful of patterns. The selection she shares is very impressive. She gives templates as well as complete and detailed instructions for beginners and advanced sewers too! If you enjoy making dolls and toys or are thinking of starting I highly recommend this book to you!

HEY BEGINNERS: If you want to try this book for cloth dollmaking, google VintageClothDollmaking. The members on this website will help you out all that you need with any questions on how to construct these dolls. What a darling, fun book that I just could not resist. I happen to like embroidered faces and Jill's faces are especially interesting, full of character and color but simple enough for anybody to achieve great results. Love her 17 pages on hair which I have found difficult for years. It's been a lot of fun and improvement to try out the methods Jill describes. I'm following her instructions for applying hair and it is so easy to do but best of all, you don't cut your yarn until you've finished applying the hair. Can't believe how easy her "hair" is. Clever Jill is! This long-time dollmaker has learned a lot from her. Like an earlier reviewer, Mia said, however, constructing the body could possibly be a little confusing to a beginner, but if you do have some skill with sewing already, you could probably get over any humps yourself. But do google VintageClothDollmaking for help if you have trouble. So grateful that the patterns are already full-size and I don't have to enlarge. I love the sweet vintage(y) feel of the doll and animal projects. You will too.

I don't usually write reviews unless I'm doing for a publisher who's just sent me a book gratis. But this book is worth taking a moment. I absolutely love this book! I'm new to doll making, but completely obsessed. Up until this book I was just using fabric store patterns and Pinterest tutorials. This book has so much that I wasn't finding in those avenues. All of her creations are absolutely delightful! I love that the patterns included are full size. And that the facial features are easily traceable onto pattern paper. She offers many helpful tips such as what tools to use, techniques and little tricks she uses to get her dolls looking just so. I've gleaned quite a bit and haven't even finished reading it. I feel like this is a great book for the experienced and inexperienced alike. I have yet to try out all of the patterns, but I get excited every time I see this book on my sewing table, just thinking about what to make next.

I just received this book in the mail and I am so excited to start using it! I have been looking for a pattern for this style doll for a while and finally found it!! I have only browsed through the book and haven't started any projects yet but I like the way the book is organized. It has different sections for techniques such as adding the hair or embroidering the faces and then it has different sections for

each project. It suggests tracing the pattern pieces with freezer paper which I think is a great suggestion!! I've used freezer paper for other projects but hadn't thought to use it for pattern pieces but I think the idea is brilliant! I'm a very experienced seamstress (though knew to making toys) so I don't know how difficult it would be for a beginner to follow, but the direction seem easy enough to follow for me. Can't wait to get started!

I just received and read this book, and believe it's the best doll-making book in my library so far. I've recently bought several on the subject, as I sew and want to learn the best of this craft. The dolls (and toys) here are the most beautiful and inspiring, in my opinion--especially the embroidered eyes and amazing hair!! It's **not** for the beginner, though, as some techniques assume a level of skill that I don't (yet!) have. Hairstyling, for example: "To make buns, wrap yarn around a piece of cardboard. The number of wraps and the size of the cardboard depend on the weight of the yarn and the desired size of the buns." (Yikes!) But I'm sure trial-and-error will be well worth the effort--her results are just amazing. I'm so glad I bought this book! It's exactly what I was looking for: how to make beautiful, heirloom-quality dolls that inspire me to stretch my skills. It is **well worth** the purchase price!

Finally a book where I want to sew everything in it! All the projects are equally as interesting! Too many books have one advanced project and too many beginner projects. This book is for people who can sew and know patterns. I would not recommend it for your very first sewing project but the directions are very easy to follow and complete. It's the best collection in a book that I have ever seen, I am just so tired of books using simple pin cushions and tote bags. I actually want to make the elephant pin cushion in this book! And the girl purse, tote is adorable! It's very original, different and has a vintage feel... Well worth the buy. Not your average sewing book!

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